Curriculum S. 58
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ONTARIO
Department of Education

PRESCRIPTIONS

1954 - 1955

Departmental Examinations of 1955

Issued by Authority of
The Minister of Education

DEPT. OF EDUCATION
HISTORICAL COLLECTION

GRADE XIII EXAMINATIONS

ENGLISH

Shakespeare:

A play not previously studied selected from: Julius Caesar, Macbeth, Hamlet, King Lear.

Longer Poems:

Wordsworth: Tintern Abbey.
Browning: Andrea del Sarto.
Birney: David.

Shorter Poems:

The following selections are *to be studied*:

Old Ballad: *Hynd Horn;* Old Ballad: *Binnorie,* or *The Two Sisters of Binnorie;* Shakespeare: *Fear No More the Heat o' the Sun;* Shakespeare: *Sonnet XXIX,* or *A Consolation;* Shirley: *Death the Leveller,* or *From the Contention of Ajax and Ulysses;* Milton: *On His Blindness;* Lovelace: *To Althea, from Prison;* Gay: *The Hare with Many Friends;* Blake: *The Tiger,* or *The Tyger;* Burns: *To a Mouse;* Wordsworth: *Composed Upon Westminster Bridge,* or *Upon Westminster Bridge;* Keats: *Upon First Looking into Chapman's Homer;* Keats: *To Autumn;* Tennyson: *Ulysses;* Tennyson: *In Memoriam CXV, "Now fades the last long streak of snow";* Elizabeth Barrett Browning: *How Do I Love Thee?;* Robert Browning: *Prospice;* Robert Browning: *My Last Duchess;* Clough: *Say Not the Struggle Naught Availeth;* Arnold: *Dover Beach;* Dickinson: *A Thunderstorm;* Dickinson: *The Snake;* Christina Rossetti: *Uphill;* Hardy: *Great Things;* Hardy: *Weathers;* Lampman: *Evening;* Lampman: *Late November;* Binyon: *For the Fallen;* Frost: *The Wood-pile;* Masefield: *Cavalier;* Pickthall: *Père Lalemant;* Pratt: *The Shark;* Young: *Seascape;* Flecker: *To a Poet a Thousand Years Hence;* Lawrence: *Snake;* Auden: *Ballad.*

N.B.: The volume SHORTER POEMS formerly used for prescription purposes is now out of print, and does not contain all the above poems. The prescribed poems may all be found in several anthologies, including

NEW HORIZONS (McClelland and Stewart),
POEMS TO REMEMBER (Dent),
POETRY FOR SENIOR STUDENTS (Macmillan).

Prose:

Selections from **either** *Essays and Short Stories,* E. F. Kingston (Dent) **or** *Prose for Senior Students,* Gill and Newell (Macmillan) as follows:

Essays and Short Stories, Part III:

Mansfield: The Daughters of the Late Colonel; Callaghan: All the Years of Her Life; Sansom: The Inspector; Swift: A Meditation Upon a Broomstick; Benson: On Growing Older; Phelps: Sunrise; McArthur: Why I Stick to the Farm; Dimnet: Enjoyment of Beauty; Gill: Education for What?

Prose for Senior Students, Part III:

Murphy: The Pursuit of Peter Bellise; Callaghan: Luke Baldwin's Vow; Irving: Rip Van Winkle; Lynd: Silence; McAree: They Call It Sport; Thurber: University Days; Morley: The Shore in September; Gardiner: On Living Again; Hutchison: She's Quiet Tonight.

Novel:

Austen: *Pride and Prejudice.*

Modern Play:

Besier: *The Barretts of Wimpole Street.*

Study of Sight Passages

Substituted for Passages for Memorization.

NOTE: Although memorization of suitable passages is not included for examination purposes, it is still part of the Course of Study.

Two papers will be set: (1) English Composition, (2) English Literature.

LATIN

Latin Poetry Selections for Grade XIII (Nelson), Cycle II, *omitting* Catullus, lines 677-694 and 709-719; Horace, lines 731-758, 923-938, 987-1002 and 1003-1030; and Vergil, lines 1248-1264.

Latin Prose Selections for Grade XIII (Nelson), Cycle II, *omitting* Cicero, lines 1268-1291 and 1370-1409.

Two papers will be set: (1) Latin Composition and Caesar, (2) prescribed Authors (other than Caesar), and sight translation.

GREEK

Homer: *Odyssey IX.*

A Greek Reader for Schools, Freeman and Lowe (Oxford); the following sections to be read: 26-29, 31-45, 75-95, 112-116, and 118-125.

Two papers will be set: (1) prescribed texts, (2) translation at sight and Greek prose composition.

NOTE: The English sentences for translation into Greek will be based on the vocabulary of the prescribed Herodotus.

FRENCH

Duhamel: *Le Notaire du Havre* (edited by Humphreys and Rouillard) (Clarke Irwin).

Two papers will be set: (1) Authors will consist of tests in comprehension which may involve translation; (2) Composition will be set according to the new method. There will be a test in dictation in 1955.

GERMAN

Kästner: *Das doppelte Lottchen* (Ryerson).

The following poems from the German Reader:

For Memorization

Goethe: Harfenspieler (p. 62).
Das Veilchen (p. 68).

Heine: Leise zieht durch mein Gemüt (p. 72).
Ich weiss nicht, was soll es bedeuten (p. 36).

For Comprehension and Content

Goethe: Der Sänger (p. 44).

Heine: Belsazar (p. 72).

Schiller: Die Teilung der Erde (p. 92).

Uhland: Des Sängers Fluch (p. 146).

Two papers will be set: (1) Authors will consist of tests in comprehension (no translation) and in memorization, (2) Composition will be set according to the new method.

There will be no test in dictation in 1955.

SPANISH

Baroja: *Zalacain El Aventurero* (Copp Clark).

Two papers will be set: (1) Authors will consist of tests in comprehension (no translation), (2) Composition will be set according to the new method.

There will be no test in dictation in 1955.

ITALIAN

Goggio: *New Italian Reader for Beginners* (Copp Clark).

Two papers will be set: (1) Authors will consist of tests in comprehension (no translation), (2) Composition will be set according to the new method.

There will be no test in dictation in 1955.

MUSIC

Bach:	*D Major Suite*	LS. 127	$4.95
Tschaikowsky:	*Fifth Symphony*	Beaver LP1001	$3.90
Beethoven:	*Overture, Leonora No.* 3	LD9022	$2.95

and **either**

Hindemith:	*Flute Sonata*	Oxford 103	
or Stravinsky:	*Sonata for Two Pianos*	C.H.S. 1089	